



PAUL-ELLIOTT COBBS

CONDUCTOR

Biography

Paul Elliott Cobbs, Ph.D., Conductor

Renowned in the cradle of 18th century classicism and 19th century romanticism – Vienna – and in Germany, Maestro Paul-Elliott Cobbs is a unique voice in the international music community.

Educated at the Akademie für Musik, Vienna, Cobbs possesses an intimate knowledge of European masterworks combined with rare expertise in American multiculturalism. His interpretation of William Grant Still's Afro-American Symphony – the subject of his doctoral thesis – is considered definitive by many.

A popular guest conductor, Cobbs appears frequently with orchestras and ensembles in Europe, Asia and the United States including Vienna's Festival Chamber Orchestra, members of the Dresden and Leipzig Opera, the Kamimura Wind Ensemble in Kagoshima, Japan; and the Seattle Symphony. Recent appearances in Poland include Filharmonia Szczeńska, Szczecin; Filharmonia Opolska, Opole; Filharmonia Bałtycka, Gdansk; and the Artur Rubinstein Philharmonic Orchestra, Lodz.

A talented and inspirational educator, Cobbs is known for his insightful pre-concert lectures, educational and children's concerts, and his work with youth symphonies, school, regional and All-State orchestras.

Cobbs began his conducting career at age 21 as Associate Conductor of the Detroit Metropolitan Symphony, Principal Conductor of its chamber orchestra and frequent guest conductor of the Michigan Opera.

His present positions include director of orchestral programs for Central Washington University, Music Director for the Tacoma Youth Symphony Association, one of the largest in the United States, and Music Director and Conductor of the Everett Symphony.

Cobbs received his Doctorate in Conducting from the University of Washington. He completed an undergraduate degree in Music Education at Wayne State University.

